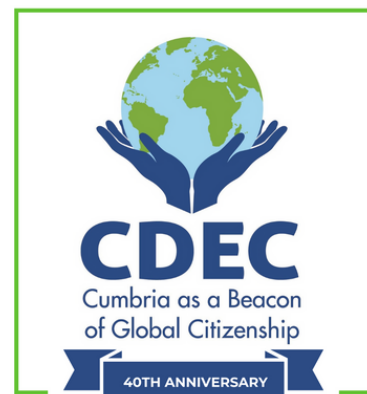




# SPRING 2024



## What is Global Learning? Why is it the golden thread for 21st Century learning?

Around the world, learners of all ages have been raising concerns about the state of the world; increased global inequalities, the climate crisis and challenges to human rights and gender equality.

**A 'Global Learning' approach to teaching and learning supports young people to explore these concerns, allowing them to develop the skills of compassion, collaboration, citizenship and critical thinking and acquire the knowledge to respond positively and with agency to these local and global issues.**



**2024 marks 40 years of CDEC;** the world in which we live is remarkably different to the one in 1984 - in ways that are positive and negative. It remains our purpose at CDEC to support teachers, schools and communities to ensure Cumbria's young people are equipped for the local and global context they will live in. Global Learning is future-proofing: it focuses on developing our ability to enquire, be curious, be comfortable with discomfort, to be able to hold multiple perspectives. Because of the pedagogy that underpins Global Learning, it develops neural pathways that support life-long learning.

There is considerable evidence that a focus on learning about global issues and sustainability within formal education can help to raise the overall quality of learning because it can empower and motivate both teachers and learners. It can show the value of real-world learning experiences and provide learners with a strong values base of compassion, fairness and social justice that can have a wider impact on society and democratic engagement.

CDEC is immensely grateful for the support our schools have provided over our first 40 years; and the team are always seeking out ways we can support you - through training, our resource boxes, curriculum resources and our projects.

We look forward to continuing to grow our global learning community across Cumbria, realising the vision of **'Cumbria as a Beacon of Global Learning'**.

**Laura Goad | CDEC Director**



# CDEC PROJECTS

**Welcoming the Stranger** is a three-year collaborative project funded by the Paul Hamlyn Foundation and delivered by The Laal Collective (<https://thelaalcollective.org.uk/>) and CDEC.

Starting as a pilot in Seascale Primary School and expanding to five other primary schools in west Cumbria, we are using puppetry and other arts-based approaches to build children's creativity, curiosity, self-esteem, empathy, and resilience.

In the first term of the project the children meet bear, a lost stranger in their midst, and create his story through drawing and discussion. The use of drawing as a tool for thinking and communication is crucial to this part of the project and something we wish to promote across the curriculum. Bear's story is then developed into a book using the children's illustrations.



The recent Creative Health Review\* recognises the importance of the arts and creativity in meeting children's social and emotional needs:

*"access to creativity as part of the school day not only equips children with a broad range of transferable life skills that will improve their future outcomes, it is also an important element of a whole school approach to mental health and wellbeing"*

*"by linking up with local creative and cultural providers ...(schools) can help to reduce inequalities"*



The second phase of the project involves the introduction of different art forms and is co-constructed with the school staff. After three years of the project, we hope to have supported schools, teachers and pupils to develop as creative and resilient people and places where arts-based approaches are embedded across the curriculum, benefiting children's wellbeing and academic progress.

**We are currently recruiting schools for Year 2 of the project, if you are interested, send an email to [geoff@cdec.org.uk](mailto:geoff@cdec.org.uk)**



\*Creative Health Review – How policy can embrace creative health (Dec 2023) All Party Parliamentary Group (APPG) on arts health and wellbeing and the National Centre for Creative Health



# CDEC PROJECTS

**CDEC developed the CARE resources to support Compassionate and Restorative approaches to Education in 2021, initially as a response to the challenges arising for children from the Covid pandemic.**

The effects of the pandemic are still being felt, alongside other barriers to effective learning that have been around for much longer. We recommend our CARE CPD and resources to schools to support your PSHE curriculum and promote important life skills that are the foundation for learning, such as empathy and building relationships. The training and resources focus on creating caring spaces in your school, promoting emotional wellbeing, exploring perspectives, developing relationships, promoting teacher wellbeing, and exploring creative projects.



Two schools that have engaged with the CARE approach are St Herbert's CE Primary in Keswick and High Hesketh CE Primary.

St Herbert's collaborated with CDEC and Keswick Museum on their project: "The public exhibition we created, entitled "Afloat" threaded through all rooms in the museum and unfolded the metaphor of us all being in a storm, the coronavirus storm, but each of us being in our own boat, having varied experiences of the ride. The journey enabled us to explore visual art and poetry through the children's experiences of coronavirus ... and the children created their own pieces to reflect their thoughts and emotions about the pandemic".

**[CLICK HERE](#) to watch a video about the Afloat Exhibition and St. Herbert's' experience of the CARE programme**



Leanne Day from High Hesketh School said, "We took part in the CARE project on return to school following a period of lockdown due to Covid-19. The training and resources were very comprehensive and enabled all staff to feel confident and engaged in supporting our children and each other through some challenging times."

**There are a range of models for CPD delivery and access to resources, so if you are interested and feel that the CARE approach could support your children, send an email to [geoff@cdec.org.uk](mailto:geoff@cdec.org.uk)**

# Bring the Jewish Living Experience Exhibition (JLEE) to Your School!

The Jewish Living Experience Exhibition (JLEE) is aimed at informing teachers, pupils and other visitors about Judaism



The JLEE supports community cohesion, religious literacy and interfaith dialogue. The exhibition has been designed by educational experts and supports the teaching of Judaism in line with all agreed Religious Education and Citizenship curriculum. The JLEE can be hosted in educational establishments or in religious and civic venues.



This immersive exhibition is aimed at school groups of all ages and enables visitors to gain an insight into Judaism as a living faith. Young people and teachers alike can understand Judaism, a religion that has been sustained for over 4,000 years, through beautifully illustrated display panels and authentic artefacts that may be handled.

We are fortunate to enjoy the support and experience of Rabbis, educators and volunteers to guide young people and teachers through the exhibition, making the learning experience enjoyable, educational and memorable for all.

'The importance of developing religious literacy among young people cannot be emphasized enough. The JLEE allows students to experience the full calendar of Jewish festivals and practices in a short afternoon.' Rabbi Jeff Berger, educator, interfaith advisor & broadcaster.

'When we had the JLEE at our Synagogue, even members of our own community found something new to learn' Rabbi Adam Zagoria-Moffet of St Albans Masorti Synagogue.

'Hearing the testimony of Holocaust survivor Kitty Hart-Moxon OBE [...] has been of particular resonance and importance.' Richard McGuire, principal of Morton Academy.



Photos are © Board of Deputies of British Jews

This is also a unique opportunity to hear Kitty's story of Holocaust survival, fleeing the Nazis and her time spent in Auschwitz extermination camp as told through her son and daughter-in-law, Peter and Moira Hart. The direct family connection allows Kitty's story to be retold by them authentically.



Kitty Hart-Moxon OBE © Holocaust Education Trust

In the current climate of rising antisemitism and Holocaust denial it has never been more important to understand the devastating consequences of unwittingly spreading hate speech.

A range of educational resources to accompany the exhibition is available. Further information can be provided on costs, requirements and additional resources on writing to the email address below.

**For further information: [info@jleecumbria.org](mailto:info@jleecumbria.org)**



## CDEC RESOURCE BOXES

Our resource boxes are an ideal complement to your teaching and stimulate pupil learning and imagination. There is something for every primary key stage and for secondary citizenship. The boxes include teaching packs, books, artefacts and a variety of activities to bring your classroom to life. We also have a range of guidance materials to support implementing global learning in the classroom.

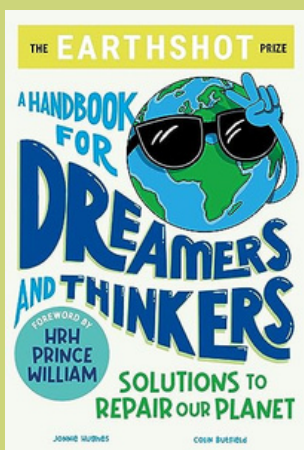


Our boxes are *FREE* to borrow for CDEC member schools.

[Find out more about our boxes here](#)

[Find out more about CDEC membership here](#)

## BOOK REVIEW



URGENCY + OPTIMISM = ACTION is the central message of this book, and the authors Jonnie Hughes and Colin Butfield encourage their readers to take action and become "Earthshot Champions" themselves.

It manages the challenging task of delivering difficult messages about climate change and conservation in a balanced way; highlighting problems but then focusing on inspiring stories of how solutions can be designed and put into place. Many of the examples and people in the book have been nominated for the annual Earthshot prize.

The book also directly addresses climate anxiety, and encourages critical thinking by exploring climate myths, fake news and greenwashing.

It is written for younger readers (Key Stage 3 and Upper Key Stage 2 children) but is a thought-provoking read for any age group, and an excellent tool for educators helping young people understand the legacy of human exploitation of the earth's resources and what can be done to deliver positive action for a more sustainable world.

## Eco Fair at William Howard School

Geoff and George were delighted to be invited to attend William Howard School's Eco Fair in December. We talked to lots of enthusiastic Year 7 and Year 9 pupils, challenged them with some alternative Christmas messages and encouraged them to have a go at some seasonal nature journaling. It was great to see so many organisations focused on sustainability attending the fair.

For more information and pictures, follow this link:

<https://www.williamhoward.cumbria.sch.uk/a-green-christmas-fair/>



### CUMBRIA DEVELOPMENT EDUCATION CENTRE

Low Nook, Rydal Road Ambleside LA22 9BB

015394 31602

[office@cdec.org.uk](mailto:office@cdec.org.uk)

[www.cdec.org.uk](http://www.cdec.org.uk)

CDEC is registered as charity number 1156649

CDEC is a member of The Global Learning Network - [www.thegloballearningnetwork.org.uk](http://www.thegloballearningnetwork.org.uk)

